



French Twist Stiletto Competition Rules, Judges Instruction & Criteria

Rules

1. This competition combines the element of art with the technical aspect of nail structure.
2. Competitors will be scored on a combination of technical and artistic criteria.
3. The nails MUST HAVE A STILETTO free edge shape.
4. Total time allowed for this competition is 3 hours for 2 hands and 2 hours for 1 hand.
5. Competitor is allowed to choose to sculpt with gel or acrylic and the nails must be sculpted with forms.
6. Tips are not allowed.
7. The competitor is allowed to use products with white, transparent pink, cover pink, clear, shimmers and glitter that have no COLOR! Metals, such as Gold or silver are allowed.
8. Design work can be applied inside the application without limitation. No artwork or embellishments on the surface allowed. The nails must feel smooth on the surface.
9. No embellishments of any kind inlaid into the application.
10. The nails will be scored in a similar manner as most artificial enhancement competitions.
11. The nails must have a distinguished appearance of a French style nail. However, the separation between pink and white does not have to be in a traditional smile line. *See examples*
12. There will also be categories such as creativity, artistic design and originality that will be scored.
13. The application can be designed to the competitor's desire and ability.
14. Gel sealers or top coat must be applied
15. Electric files are allowed
16. Oil is allowed
17. Electric file oils are allowed
18. Pinching tools, c-curve sticks and all types of tools used to create a proper structure are allowed
19. The natural nail may be prepared up to the primer application
20. No pre-sizing of forms or applying of forms is allowed prior to the competition
21. Decals or pre assembled art of any kind is not allowed
22. All work must be created at the time of the competition
23. All general rules apply to this competition
24. Total possible points earned for 2 hand 175, 1 hand 110



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Judges instruction for Nail Structure Categories

- **10 point total on all categories.**
- **1 point a nail.**
- **In a one hand competition, point total is reduced to 5 points.**
- **Each nail is judged on its own merit.**
- **The nail must meet all of the criteria for the category being judged to earn its point.**

Convex

- The exterior contour of the nail form should be completely symmetric
- The surface of the nail should have no inconsistencies or appear to be uneven on the outer surface.
- The judge will examine the nail by looking at the nail head on and from the back side perspective.
- The convex or surface of the nail should contour symmetrically throughout the entire nail until it reaches zone 1. *See example*

Concave

- The interior contour or tunnel of the free edge must be completely symmetric.
- The nail's concave should have the appearance of the inside of a tunnel throughout the entire free edge that is apparent to the eye.

Arch and Apex

- The high point (apex) of the arch should not appear overly apparent.
- It should have a subtle and gradual incline that is located consistently in the second zone of each nail. *See example of zone 2*
- The entire arch including the apex, should not be overly apparent or appear too flat.
- The arch should not be located too far forward or back when looking at the entire nail from a profile perspective.



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Judges instruction for Shape and Refining Categories

- 10 point total for all of these categories
- 1 point for each nail.
- 1/2 points may be given if the nails has two areas that are required to be judged in that category. For example, there are two sidewalls on each finger nail. Therefore, half points may be given when judging sidewalls and lateral side extensions
- If it is a 1 hand competition the point total is reduced to 5 points and each nail must meet the criteria of both sides to earn 1 point.
- Each nail is judged on its own merit.
- The nail must meet all of the criteria for the category being judged to earn its point.

Free Edge Thickness

- The entire Free edge should be no thicker than 1.5mm
- The nail must be consistently thin throughout the nails free edge and measure the same on the sidewalls and center.
- The free edge should not be any thicker than 1.5mm until it reaches the top of the finger tip from the underside of the nail.
- See example of measuring tools

Sidewalls

- The Free edge must extend straight out from the lateral folds and then begin to taper into a point.
- The degree of angle should be uniform on each side.
- There cannot be any ridges on the free edge extension.
- The sides of the free edges should feel smooth and appear to be filed clean.
- There is a 1/2 point earned for each side of every nail being scored.
- There is only one score earned in a one handed competition and both sides must be perfect to earn one point.



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Lateral Side Extension

- To find the lateral side extension you must look at the extension from the nails profile.
- the free edge must extend straight out from the natural nails lateral fold.
- The nail should not drop down or appear to be upwards from the profile perspective.
- The nail should appear to have symmetry so the side extensions are consistently located.
- There should be no exposure of the natural nail's lateral fold.
- There is a 1/2 point earned for each side of every nail being scored when the competition is two hands.
- There is only one score earned in a one handed competition and both sides must be perfect to earn one point.

Surface Smoothness

- The entire surface of the nail should be completely smooth.
- There should be no scratch marks or ruff spots from the product application.
- All of the nail should be sealed with gel sealer or top coat.

Consistency of Uniformity

- Each nail must look similar in shape to earn 1 point
- Each matching finger should be aligned together and the shape of the nails should have the same degree of angle.
- The free edges shape should look identical to each other to earn 1 point
- If the competition is only 1 hand then only the first criteria is considered

Nail Shape

- The shape of the nail must look straight as it extends from the nail plate.
- The nail should appear straight when looked at from the front perspective.
- The nail must be straight and aligned to the natural nail, not the finger.



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Judges Instructions for Length

- 5 point criteria length
- The competitor can earn a total of 5 points for length
- In a 2 hand competition, 1 point is earned when both matching fingers from each hand is completely symmetric in length.
- In a 1 hand competition, 1 point is earned for each nail's accurate measurement.

Length

- **2 hand competition**- The matching finger of each nail from both hands must match up exactly from the cuticle to the tip of nails free edge extension.
- **1 hand competition**- Each nail will be measure on a 1:1 ratio. A 1:1 ratio is measured from the cuticle to the center of what appears to be considered the smile-line or division of white in the design and from the center of the division to top of the free edge extension.

Judges Instruction for Application and Finishing

- **10 point total on all categories.**
- **1 point a nail.**
- **If it is a one hand competition, the point total is reduced to 5 points.**
- **Each nail is judged on its own merit.**
- **The nail must meet all of the criteria for the category being judged to earn its point.**

Underside

- The back side of the nails free edge extension should appear completely clean.
- There should be no visible dust, debris or product of any kind.
- There should not be any excessive oil on the nail.
- If product such as top coat or gel sealer are used to create transparencies for the free edge, the application must appear smooth behind the nail with no excess product on the skin.



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Cuticle Area

- The cuticle and surrounding skin must not have any new and apparent cuts or irritation around the nail.
- There should not be any apparent ledge of product that can be felt or seen.
- The application of product must be apparent and cover the entire cuticle area without leaving a large margin between the cuticle line.
- If the product is overly filed and no longer apparent, it will not receive its point.
- All 4 criteria must be considered to earn 1 point. There are no half (.5) points allowed

Product Control

- All of the White application should have a solid appearance when used. No shadows where applied.
- If cover pink is used for the nail plate extension, it must cover the entire nail plate at the cuticle line.
- There should not be any shadows in the white or cover powder pink if used to extend the nail plate.
- There must not be any air bubbles and or pitting in the product.
- If glitter is used, control of application must be considered

High Shine Finish

- The nails should have a high gloss shine that has a glass finish appearance throughout the entire surface of the nail.
- The shine on the nails should have a reflective appearance
- The sides, edges and cuticle area must be considered.
- Lines of demarcation are NOT considered as long as the shine is apparent.
- If gel sealer is applied, the sealer must be completely cured.
- The sealer should not feel or appear to be tacky or dull on the surface of the nail.
- All of the tacky residue (inhibition layer) must be completely removed off of the nail.



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Judges Instructions for Artistic Criteria

- Criteria is scored as a total score
- All criteria points awarded are from 1-10
- Scores are determined by the judges educated opinion based on the specifics of each criteria

Creativity of Design

- Each nail should have a creative collaboration between distinct French and an artistic element used to create the total look.
- The nail should have an even balance of white and pink ratio and appear evenly balanced

Total Impression

- Base your opinion on the total impression of the artistic element that is represented for each nail.
- Every nail should represent the artistic element evenly amongst the completed set.
- There should not be some nails with more or less work than others.

Level of Difficulty

- Base your opinion on the complete nails level of difficulty for the division the entree is entered into

Originality

- The total look should be something you have not seen before.



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Scoresheet

	FRENCH TWIST 1 HAND								
	LOCATION	POSSIBLE POINT	DATE	PINKIE	RING	MIDDLE	INDEX	THUMB	TOTAL POINT
JUDGE NAME	CRITERIA								
	LENGTH	5							
	HIGH SHINE FINISH	5							
	PRODUCT CONTROL	5							
	SURFACE SMOOTHNESS	5							
	UNDERSIDE	5							
	CONVEX	5							
	UNIFORMITY OF NAIL SHAPE	5							
	CUTICLE AREA	5							
	SIDEWALLS	5							
	LATERAL SIDE EXTENSION	5							
	FREE EDGE THICKNESS	5							
	CONCAVE	5							
	ARCH AND APEX	5							
	CREATIVITY OF DESIGN	10							
	TOTAL IMPRESSION	10							
	LEVEL OF DIFFICULTY	10							
	ORIGINALITY	10							
	TOTAL SCORE	105							

	SIGNATURE 1:	
	SIGNATURE 2:	
	SUPERVISOR SIGNATURE	